

Ana Benlloch Selected CV

Ana Benlloch works mainly with sticky, fluid, hypnotic language, in text art, performance, video, and audio works.

They are a founder member of AAS art group, currently based in London

MA: Chelsea College (2002)

Fellow in Digital and Time-Based Media at BIAD (2004-2005)

Selected Works

- 2016 **Chaotic Good: Crabhead / Collaborative Princess / Lumpy Oracle** AAS installation and performance, Gallery North, Newcastle upon Tyne (*2nd – 26th November*)
- Farming The Young / On The Mirrors Of Yukon** AAS performance and video as part of Feeling Safer, IMT Gallery, London (*2nd June - 10th July*)
- Half-Sun Gift** AAS radio programme for Resonance Extra (*26th March*)
- 2015 **Cult of Sonic Affect** AAS performance, Supernormal Festival, Braziers Park, Oxfordshire (*9th August*)
- Young Castle Of The Elder Sun** AAS simultaneous live broadcast at Flux Factory, New York and Gallery North, Newcastle (*21st June*)
- 2014 **Cult of The Great Unfolding** AAS improvised performance, MKII, London (*7th December*)
- Lammas Drone Silo** AAS ritual drone performance, Hackney Wicked festival, London (*1st August*)
- Triple Solstice Ritual** AAS 3-part ritual in Epping Forest, Birmingham Institute of Art & Design, and Ort Gallery, Birmingham (*20th June - 5th July*)
- The Khaosometer** AAS performance and sculptural machine as part of Reactor Halls E10: Myth-Science-Colloquium, curated by Plastique Fantastique at Primary, Nottingham (*26th April*)
- Cult of Possible Elements** AAS Spring equinox ritual performance, IMT Gallery, London (*20th March*)
- 2013 **SAGE ASH COPPER FIRE** Samekhemem performance ritual at Voxish, curated by Pil & Galia Kollektiv, Glass Factory, London (*6th October*)
- Drone Ship** AAS sculptural installation in *Anjin 1600: Edo Wonderpark* by David Blandy, Rose Lipman Building, London (*13th September-26th October*)
- Eight Diagrams/Avatars: All the fantasies of the people** Plastique Fantastique performance, Wysing Arts (*31st August*)
- All the fantasies of the people!** Plastique Fantastique performance, IMT, London (*27th July*)
- Circle of Fifths** Reactor Halls E05, AAS curated audio performance, Reactor Halls, Nottingham (*1st June*)
- Infinite Drone Accumulator** AAS sculptural installation and performance, Landmark seizures, curated by Sender Brocken, Aid & Abet, Cambridge (*2nd - 25th May*)
- wallofdrone** AAS audio drone performance, The Prophetic Sound, Stockwell
- All the fantasies of the people! (Masquerade)** Plastique Fantastique performance,

- Masquerade: Be Another, Stephen Lawrence Gallery, London (*12th April*)
- Drone-Drumming-Simplicity-Chiming-Drone** Samekhemem improvisations, Fractal Meat on a Spongy Bone radio show on NTS Live, London (*February*)
- 2012 **Syringe Drone (sacred dose)** AAS ritual performance, Receivers' temple and ritual at Reactor's Function VI, Primary, Nottingham (*20th October*)
- The Ancient Rite of Drone Levitation** AAS Vocal drone performance, Supernormal Festival, Oxfordshire (*12th August*)
- The Receivers' Temple of the Sacred Drone** An 'occupation' of ARTicle space, Birmingham (*13th February – 2nd March*)
- The Cult of Quatermass** AAS installation, Xero, Kline & Coma, London (*19th January - 12th February*)
- 2011 **Samekhemem Live at The Event** AAS performance and online project, The Event Festival, Birmingham (*21st - 30th October*)
- Congress of the Collectives** Conference and projects, Fluxfactory, New York (*5th - 14th October*)
- 2010 **The Cage & Xe54** AAS residency and participatory events, New Art Gallery Walsall (*11th October 2010 - 16th January 2011*)
- The Nomads** dérive-based project, using a variant of the Paranoid-Critical Method, Castlefield Gallery, Manchester (*4th - 5th September*)
- 2009 **Berlin Hoodening: Nagual for Bjørn Nørgaard** during the joint Parfyme, Reactor, AAS, residency, Berlin (*25th December*)
- The Family** (Residential, participatory project) part of The Event festival, Birmingham (*4th - 8th November*)
- 2008 **SCIENCIFIC** (an AAS participatory project) DOT Arena Festival, Leicester (*8th - 9th November*)
- Product Clearing** (an AAS collaboration with Plastique Fantastique and Henrik Schrat) In association with NGA festival and Eastside Projects (*August – December*)
- Re:Flux** (an AAS and Ensemble Interakt curated Fluxconcert) Commissioned by VIVID as part of FLUX-FEST, St. Paul's Church, St. Paul's Square, Birmingham (*27th June*)
- we.assimilate** Part of Empire & Daughter Isotope + Insectoid Performance at Institute of Psychoplasmics offsite event, Shoreditch Town Hall, London (*8th May*)
- This concept seems fantastic yet it has been proven** (AAS performance & installation) The Institute of Psychoplasmics, curated by Pil & Galia Kollektiv, Pump House Gallery, London (*9th April - 26th May*)
- 2007 **DY-66** (AAS installation of control room), Five Years, London (*28th September - 7th October*)
- Red Line Surveillance** (Collaborative Structure with Performances) New Generation Art Festival & Festival of Extreme Building, Birmingham (*23rd - 29th June*)
- KR-36** (AAS participatory project) 'The Event', Birmingham City Centre (*31st March - 15th April*)
- The Tent Show** curated by Parfum, Nikolaj, Copenhagen Contemporary Art Center (*8th June 11th November*)

Publications & Conference Presentations *See also [AAS Publications](#)*

- 2016 **Chaotic Good: Crabhead / Collaborative Princess / Lumpy Oracle** (AAS) publication exploring the generative power of Apocalypse, Chaos Magic, viral divination, Drone Graves, rural technology and the near future
Tickhead Performance lecture at University of Reading (*2nd March*)
- 2015 **Neru Phuyt - Issue 2** publication by Mrs Paterson's Press
- 2014 **Liminal Rites as Molecular Collaboration** (with Ralph Dorey and Stuart Tait) at Twice Upon a Time: Magic, Alchemy and the Transubstantiation of the Senses, Birmingham Institute of Art & Design (*26th June*)
- 2013 **Voidrider** text produced for the Plastique Fantastique project **All The Fantasies of All The People**
- 2011 **"...and trees"** (with Alex Marzeta, Vanessa Page and Stuart Tait) spoken word piece at Happy Hypocrite/Say What You See, Co-hosted by An Endless Supply and Maria Fusco. Eastside Projects, Birmingham
- 2010 **Schizo-productive Performance Fiction** (with Alex Marzeta, Vanessa Page and Stuart Tait) in 'A Make Believe World' symposium *Chelsea Theatre*
- 2009 **Performance Interventions** at Art-Jacking, Lincoln Art Programme, *University of Lincoln*
Dreams of Flying catalogue text for 'Menagerie of Birds' curated by Charlie Levine *Birmingham: TROVE*
Night Shivers in 'Midnight Silverfish Around the Hot Freezer' guest edited by Kate Pennington-Wilson, *Birmingham: An Endless Supply*
- 2008 **Re:Flux – Interpretation and Event in Fluxus Performance Scores** (with Stuart Tait) in Vivid (Ed.) 'FLUX-FEST'. *Birmingham: Vivid.*
@robot_girl Transcript of spoken word performance for Mutter and Hear Here at *BIAD, BCU*
Dy-66 Notes in Five Years Periodical Vol.1 No.3, *London: Five Years*
Collaboration/Location (with Stuart Tait) *CRUMB, Harrington Mill Studios*
- 2007 **Colonise the Cracks** (originally published in a.a.s. maga-zine #5)
- 2006 **Conditions of Carriage** performative writing review in Sideshow issue #2, *Nottingham: Sideshow*
number[1] in *Birmingham: Creeping Feature*
- 2005 **Collaboration and Participation**, Cultural Exchanges, *DeMontford University*
What are AAS? Performance Lecture, Self Service, *BIAD*
- 2002 **Science Fiction saved my life**, Springhill Institute Lectures, Springhill Institute, Birmingham